Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

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Statues of deities. Anthropomorphic. Female

802-055-300 to 802-083-450 (pages 1082-112 of the printed version)

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Female deities

Anukis.

Stone.

802-055-300

Head of statuette of Anukis mistress of Elephantine, steatite, New Kingdom or Dyn. XXVI, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.58.

Cooney, J. D. in *JNES* xii (1953), 15 [73] pl. lii; Valbelle, *Satis et Anoukis* 54 [389] pl. vii [upper] (from Cooney).

Hathor or Isis-Hathor.

Bronze.

802-057-520

Isis-Hathor quadrifrons, not inscribed, feet lost, bronze(?), Roman Period, in Athens, National Archaeological Museum, 678.

Capart in *Chron. d'Ég.* xix (1944), 226 fig. 28.

802-057-549

Hathor mistress of , dedicated by Anpety-emhet(?) *ʿnptj-m-ḥ3t*(?), son of Kanakhtef(?) *K3-nḫt.f*(?) (?), Dyn. XXVI, in Cairo Mus. CG 38978.

Daressy, *Statues* 247 pl. xlix.

802-057-550

Hathor, dedicated by Psametek-emakhet *Psmṯk-m-3ḫt* , son of Irtamun-nayefneb(?) *Jrt-jmn-n3jj.f-nb*(?) , Late Period, in Cairo Mus. CG 38979.

Daressy, *Statues* 248 pl. xlix.

802-057-900

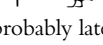
Statuette of Hathor (of Koptos), wearing tall headdress with two hawks, dedicated by Paadjed *P3-ʿḏd*, son of Pedehorpare *P3-dj-ḥrw-p3-r ʿ*, bronze, Dyn. XXVI, in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 268-9 [180] fig.; Eisenberg, J. M. in *Minerva* 8 [4] (July-Aug. 1997), 14 fig. 16.

Ipet-hemtes.

Stone.

802-058-020

Ipet-hemtes seated, with a New Year wish for Siamun(?) *S3-jmn*(?)  , First prophet of statues of King Weḥebre (Psammetikhos I or Apries), glazed felspar, probably late Dyn. XXVI, in Cairo Mus. CG 38865 (JE 36572).

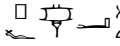
Daressy, *Statues* 217 pl. xliv.

Isis or Isis nursing Horus.

See also Isis-Hathor.

Stone.

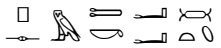
802-059-020

Isis nursing Horus, dedicated by Pefteu(em)a(ui)neit *P3.f-ṯ3w-*(*m-*) *ʿ*(*wj*)*-nt*  , Director of the Mansions, etc., Late Period, in Berlin, Ägyptisches Museum, 11472.

See *Ausf. Verz.* 307; Leclant and De Meulenaere in *Kêmi* xiv (1957), 38 n. 5; El-Sayed,

Documents relatifs à Saïs et ses divinités 263-4 [52].

802-059-040

Isis nursing Horus, dedicated by Psametek-(em)auineit *Psmṯk-(m-)ʿwj-nt*  , son of Psam... *Psm...* , Late Period, in Bologna, Museo Civico Archeologico, 258.

Curto in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 508 fig.; Petrie Ital. photo. 392. , See Kminek-Szedlo, *Cat.* 27-8 (text); Curto, *L'Egitto antico* 140 [305].

802-059-050

Statue of seated Isis nursing Horus, inscribed, black stone, Late Period, in Budapest, Szépmüvészeti Múzeum, 51.1931.

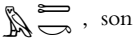
Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 51 fig.

802-059-059

Isis seated, with cartouches of Sesonchis I, temp. Sesonchis I, in Cairo Mus. CG 38901 (JE 32209).

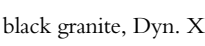
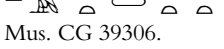
See Daressy, *Statues* 225 (text).

802-059-060

Isis nursing Horus, dedicated by Psametek *Psmṯk*  , son of Tjesesipert *Ṯs-3st-prt* (?) (probably mother), Dyn. XXVI, in Cairo Mus. CG 39277.

See Daressy, *Statues* 320 (text).

802-059-061

Isis nursing Horus (not named), lower part, dedicated by Nakhons-red(?) *N3(?)-ḥnsw-rd* sic, son of Pakerem *Pkrm*  and Tadeshapertirt(?) *T3-dj(t)-ś3-prt-jrt*(?)  (?), with cartouche of a Psammetikhos, black granite, Dyn. XXVI, in Cairo Mus. CG 39306.

See Daressy, *Statues* 327 (text).

802-059-080

Lower part of seated Isis, base and feet lost, with cartouche of Kheperkare (Nektanebos I), glazed steatite, temp. Nektanebos I, in Darmstadt, Hessisches Landesmuseum, Ae: II, 38.

Von Droste zu Hülshoff and Schlick-Nolte, *Aegyptiaca diversa* i. *Corpus Antiquitatum Aegyptiacarum, Museen der Rhein-Main-Region, Lieferung* i, 21-2 figs. , See *Landesmuseum Darmstadt. Kunst- und historische*

Sammlungen. Verzeichnis der ägyptischen Sammlung (1925), 9 [38].

802-059-100

Bust of statue of Isis, with cartouche of Amasis, basalt, temp. Amasis, in Florence, Museo Archeologico, 313.

Del Francia, P. R. in Morigi Govi, C. et al. (eds.), *L'Egitto fuori dell'Egitto* 175-6 fig. 4; Patanè, D. L. in *Minerva* 8 [3] (May-June 1997), fig. 1 on 13, cf. fig. on 1 [upper middle]; H. W. Müller Archive 8 [I/5-6, 358-9; IV/26 and unnumbered (rubbing)]. , See Schiaparelli, *Mus. Arch. Firenze* 54 [403]; Pellegrini, A. in *Bessarione* 2nd Ser. v (1903), 203 [3].

802-059-120

Isis (part of left arm and feet lost) nursing [Horus], with cippus of Horus on crocodiles on back of seat and magical text on sides, Ptolemaic, in Göttingen, Sammlung des Archäologischen Instituts der Universität, Inv. 3.

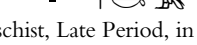
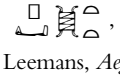
Von Bissing in *Egyptian Religion* ii (1934), 144-5 figs. on 143; Karig in *ZÄS* 87 (1962), 54-9 Taf. iv.

802-059-140

Isis nursing Horus, dedicated by Wehebre *W3ḥ-jb-r* , Director of the Mansions, Servant (*ḥm*) of Horus great of the crowns, son of Ankh-khons *ꜥnḫ-ḫnsw* , Director of the Mansions, Servant (*ḥm*) of Horus great of the crowns, with King Wehebre (probably Psammetikhos I) offering to Isis in relief on sides of seat, greywacke, probably temp. Psammetikhos I, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 1203.

Müller, H. W. in *Münchner Jahrb.* 3 Ser. xiv (1963), 10-11 Abb. 2 (as serpentine); Hornemann, *Types* v, pl. 1281 (as slate); A. E[ggebrecht] in *Pelizaeus-Museum Hildesheim* (1979), fig. on 103 [lower left]; Seipel, *Ägypten* No. 120 fig. (as schist and Dyn. XXV-XXVI); M. S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die ägyptische Sammlung* (1993), Abb. 79 on 83. , See Ippel and Roeder, *Denkmäler … Hildesheim* 77-8 (as schist); Kayser, *Äg. Altertümer* 103 (as schist).

802-059-160

Isis nursing Horus, dedicated by Haaebre-wehebre(?) *Ḥ ꜥꜥ-jb-r ꜥ-w3ḥ-jb-r* ꜥ(?) , son of Psametek *Psmṯk*  , and by Paioh *P3-j ḥ* , son of Pedeneit *P3-dj-nt*  , schist, Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AST.35.

Leemans, *Aeg. Mon.* i, 9 [A.707] pl. ix. , See id. *Descr. rais.* 13 [A.707].

802-059-161

Isis nursing Horus, dedicated by a son of Paneferiuiu *P3-nfr-jw-jw* and Harseteniotes(?) *Ḥrw-st-n-jt.s*(?) , schist, probably Late Period, in Leiden,

Rijksmuseum van Oudheden, Inv. AST.36.

Leemans, *Aeg. Mon.* i, 9 [A.708] pl. ix. , See id. *Descr. rais.* 13.

802-059-170

Isis nursing Horus, dedicated by Pakap *P3-k3pw* , son of Usirinakht *Wsjr-nḫt* , with cartouches of Psammetikhos I, gilded, green stone, temp. Psammetikhos I, in London, British Museum, EA 23050.

See *Guide, 4th to 6th* 219-20 [44] (as Panub).

802-059-175

Statuette of seated Isis 'the hidden one' ( ) nursing child Horus, dedicated by Sihathor *S3-ḥt-ḥrw* good name Psametek *Psmṯk* , son of Haremsaf *Ḥrw-m-s3.f* and woman Sekhmetnefert *Sḫmt-nfrt* , with cartouches of Psammetikhos II and Apries on sides of throne, siltstone, probably temp. Apries, formerly in Sir H. Wellcome colln., now in London, Petrie Museum, 42553.

Thomas, S. in *JEA* 85 (1999), 232-5 fig. 1 pl. xxviii.

802-059-180

Isis (lower part only) nursing Horus, dedicated by Kher *Ḥr* , son of Irni *Jr-n.j* and Dje-esi *Ḏd-3st*, greywacke, Dyn. XXVI, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 1454.

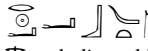
Müller, H. W. in *Münchner Jahrb.* 3 Ser. xiv (1963), 11, 36 Abb. 3. , See *Äg. Sammlung* (1966), No. 92 [ÄS 1454].

802-059-200

Statuette of seated Isis nursing Horus, dedicated by Ankh-hor *ʿnḫ-ḥrw*, serpentine, Dyn. XXVI, in New York NY, Metropolitan Museum of Art, 45.2.10.

Clark, C. R. in *MMA Bull.* N.S. iv (1945-6), 240-2 fig. on 241; Fairservis, *The Ancient Kingdoms of the Nile* [etc.], fig. on 171.

802-059-220

Small statuette of Isis nursing Horus, with text mentioning Harsiesi *Ḥrw-s3-3st* , Chamberlain of the divine adoratress, etc., son of Ra-abu *R ʿ-ʿb(w)*  , Chamberlain of the divine adoratress and Tadeneshmet *T3-dj(t)-nšmt* , dedicated by Harsiesi's son Sheshonk *Ššnḳ* , Chief steward of the divine adoratress (TT27), schist with calcite pedestal, temp. Amasis or Apries, in Paris, Musée National du Louvre, N.466.

Ziegler, C. in *Rev. d'Ég.* 35 (1984), 203-5 figs. , Text, Legrain, G. in *ASAE* viii (1907), 265 [liv, upper].

802-059-230

Isis nursing Horus, lower part, with text mentioning Esptah *Ns-pṯḥ* , probably greywacke, Late Period, in Sheffield, Sheffield City Museum, J307.

802-059-240

Isis nursing Horus, dedicated by Pashenneit *P3-šrj-n-nt* , son of Paadjeb *P3-ḏb* , steatite, Dyn. XXVI, formerly in Stockholm, Medelhavsmuseet, MM 14956.

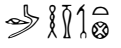
Reuterswärd, *Studien zur Polychromie der Plastik* i. *Ägypten* 42 Taf. x (as E 4956 and from Abydos); B. G[eorge] in *Medelhavsmuseet. En introduktion* (1982), 74 fig. on 75 [left]; id. *Horus - en egyptisk gud* fig. on 12 [lower left]. , Names, Peterson in *Orientalia Suecana* xix-xx (1970-1), 19 [xxxi]. , See Stockholm. *5000 år* No. 184 (as from Saqqâra).

802-059-260

Fragment with text of Isis, probably from statue-base, hard black stone, Late Period, in London, Charles Ede Ltd., in 1996.

Charles Ede Ltd. *Writing and Lettering in Antiquity* xvii (Oct. 1996), No. 15 fig.

802-059-300

Isis, dedicated by Mahesaweset *M3j-ḥs3-w3st*  , *sem*-priest, made of stone(?), Late Period, formerly in S. Rogers colln. and at Christie's in 1856.

Text, Sharpe, *Eg. Inscr.* 2 Ser. 49 [middle]. , See ⋆*Christie Sale Cat.* (S. Rogers), April 1856, No. 82.

Wood.

802-059-400

Isis as mourner kneeling, made for Irtharerau *Jrt-ḥrw-r.w*, 'greatly praised one', Dyn. XXX or early Ptolemaic, in Paris, Musée National du Louvre, N.4130.

Desroches Noblecourt, *La Crypte de l'Osiris* fig. on 4 [right]; Seipel, *Ägypten* No. 122 fig. (as N.14130).

Bronze.

802-059-520

Isis nursing Horus, with text naming woman Tashe(n)ptah *T3-šrjt-n(t)-pṯḥ*, Late Period, in Amiens, Musée de Picardie, 3057.291.

Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 124 [213] fig.

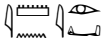
802-059-525

Isis nursing Horus, dedicated by Pedehap *P3-dj-ḥp* , Dyn. XXX or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.1. (Probably from Abydos.)

Text, E. W[armenbol] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 96 [55].

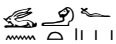
, See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 1 [1] (as Dyn. XXVI); *A Catalogue … Collection of Egyptian Antiquities … E. Allemant*. Foster Sale Cat., London, May 9-10, 1878, No. 63; *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 9 [1]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 37 [122].

802-059-534

Isis nursing Horus, dedicated by Djeho *Dd-ḥrw* , son of Harsemtu *Ḥrw-sm3-t3wj* and Amenard(ais) *Jmn-jr-dj-(s)*  , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 7350.

Roeder, *Äg. Bronzefiguren* 255 [310, e] Abb. 313-14 Taf. 36 [f]. , See *Ausf. Verz*. 291.

802-059-536

Isis nursing Horus, dedicated by Hepmen *Ḥp-mn* , son of Pawenhetef *P3-wn-ḥ3t.f*  , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 10053.

Roeder, *Äg. Bronzefiguren* 253 [307, c] Abb. 311 Taf. 35 [a].

802-059-538

Isis with arms raised in adoration, dedicated by Pesh... *P3-š…* , son of Pedeneit *P3-dj-nt* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 13776.

Roeder, *Äg. Bronzefiguren* 231 [284, b] Abb. 282 Taf. 33 [a]. , See *Ausf. Verz*. 292.

802-059-540

Isis nursing Horus, dedicated by Pedemeden *P3-dj-mdnw* , son of Kerneit(?) *Kr-nt*(?) (mother), Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 13780.

Roeder, *Äg. Bronzefiguren* 255-6 [310, f] Abb. 315 Taf. 36 [i, k]. , See *Ausf. Verz*. 291; Kaiser, *Äg. Mus. Berlin* (1967), 21 [205].

802-059-542

Isis nursing Horus, dedicated by Isi *Jsj* , son of Pedesekhmet *P3-dj-sḫmt* , Late Period, in Berlin, Ägyptisches Museum, 13782.

Scharff in *Berliner Museen* xliv (1923), 5 Abb. 5; Roeder, *Äg. Bronzefiguren* 256 [310, g] Abb. 316 Taf.

36 [l, m]; Kaiser, *Äg. Mus. Berlin* (1967), 82 [840] Abb. , See *Ausf. Verz.* 291.

802-059-550

Isis nursing Horus, inscribed, Dyn. XXVI or later, formerly in Budapest, Szépmüvészeti Múzeum (now lost).

Oroszlán, Z. and Dobrovits, *Az Egyiptomi gyüjtemény. Vezetö* (1939), 100 [2] pl. 12.

802-059-552

Winged Isis, but with text mentioning only Osiris, dedicated by Iur... *Jw-r...* , Servant (*ḥm*) of Anubis, Servant (*ḥm*) of Horus, *sm3*-priest, son of Harwodj *Ḥrw-wḏ3* , Servant (*ḥm*) of Anubis, Servant (*ḥm*) of Horus, *sm3*-priest, and (T)adeshahdedet *(T)3-dj(t)-šḥddt* , Dyn. XXVI, in Cairo Mus. CG 38896.

See Daressy, *Statues* 224 (text).

802-059-553

Isis nursing Horus, with scenes of Isis nursing Horus and a king in adoration before Isis on sides of seat, dedicated by Ahmosi *Jʿḥ-ms* , son of Penmahesa *P3-n-m3-ḥs3* and Tiuu *Tjuw* , probably New Kingdom, in Cairo Mus. CG 39322 (JE 29752).

See Daressy, *Statues* 331 (text).

802-059-554

Isis nursing Horus, dedicated by Tjer-khrod(?) *Tr-ḥrd*(?) , son of Nekau *Nk3w* , and by Tatet *T3-tt* , daughter of Niankh-khrod-nufer(?) *Nj-ʿnḫ-ḥrd-nfr*(?) , bronze and faience, Late Period, in Cairo Mus. CG 39331.

See Daressy, *Statues* 334 (text).

802-059-558

Isis nursing Horus, dedicated by Paiu *P3-jw* , Dyn. XXVI, formerly in Farnham (Dorset), Pitt Rivers Museum, at Sotheby's (New York) in 1996 and in London, Charles Ede Ltd., in 1997.

Sotheby (New York) Sale Cat. Dec. 17, 1996, No. 9 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiv (Sept. 1997), No. 20 fig. (as Amenardais).

802-059-560

Isis nursing [Horus], dedicated by Pedeharsemtu(?) *P3-dj-ḥrw-sm3-t3wj*(?) , Prophet of Thoth, Late Period, in Hanover, Kestner-Museum, 2504.

Roeder, *Äg. Bronzefiguren* 254 [309, c] Abb. 312.

802-059-590

Isis nursing Horus, with names of Necho II on throne, temp. Necho II, in Leiden, Rijksmuseum van Oudheden, Inv. AB.2.

Leemans, *Aeg. Mon.* i, 9 [A.675] pl. ix; *Artefact* 41 pl. 74 [2]; Schneider and Raven, *De Egyptische Oudheid* 133-4 [136]; Raven in Akkermans, P. et al. *Brons uit de Oudheid* 23 [4] fig. , See Leemans, *Descr. rais.* 13 [A. 675]; Boeser, *Cat.* (1907), 140 [53].

802-059-595

Statuette of seated Isis nursing Horus, dedicated by Harirptah(?) *Ḥrw-jr-pṯḥ*(?) , son of Ptahnufer *Pṯḥ-nfr* and woman Irhetre(?) *Jr-ḥtr*(?) , bronze, Late Period or Ptolemaic, in London, British Museum, EA 11131.

Andrews, C. A. R. in *Eternal Egypt. Treasures from the British Museum* (Hong Kong Museum of Art, 3.11.98 - 17.1.99, etc.), Cat. 30 fig.; id. in *Egyptian Treasures from the British Museum* (Shanghai, 1999), No. 26 fig.; id. in *Egyptian Treasures from the British Museum* (Santa Ana, California, The Bowers Museum of Cultural Art, 2000), 82-3 fig.

802-059-600

Isis nursing [Horus], inscribed, Dyn. XXVI, in Lyons, Musée des Beaux-Arts, H.1536.

Galliano, G. *Les Antiquités. Guide des collections* (Musée des Beaux-Arts de Lyon, 1997), 33 fig. [right] (as Bik, son of Amenardais).

802-059-610

Isis, inscribed, Dyn. XXVI, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5651.

Pavlov, *Egipetskaya skul'ptura* 82-3 pl. 52; id. and Khodzhash, *Egipetskaya plastika* 66-7, 105-6 figs. 103-6.

802-059-630

Isis, dedicated by Keref-ptah *Kr.f-pṯḥ* , son of Harkhebi *Ḥrw-(m-)3ḥ-bjt* , Late Period, in Oxford, Ashmolean Museum (Queen's College, 1087).

802-059-631

Isis nursing Horus, dedicated by Harbes *Ḥrbs* , son of Tjonufer *T3-nfr* , Late Period, in Oxford, Ashmolean Museum, Fortnum B.1. (Bought in Rome.)

Roeder, *Äg. Bronzefiguren* 245 [304, a], 248 [305, d] Abb. 308; Moorey, *Ancient Egypt* (1970), 62-3 pl. 32.

802-059-660

Isis nursing Horus, inscribed, Late Period, in Paris, Musée Rodin, 259.

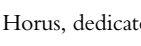
Rodin Collectionneur. Musée Rodin, Paris, 1967-1968 No. 87 pl. 30.

802-059-680

Isis nursing Horus, inscribed, Dyn. XXVI, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14293.

The Egyptian Mummy. Secrets and Science No. 6 fig.

802-059-700

Isis nursing Horus, dedicated by Kenhor *Kn-ḥrw*  , son of Pedeneit *P3-dj-nt* and Herwadjet *Hr-w3ḏt* , Dyn. XXVI, in Rouen, Musée départemental des antiquités de la Seine-Maritime, AEg. 34.

Chirol, E. *Antiquités égyptiennes et orientales* (1967), 29 [57] fig.; Aufrère, S. *Collections égyptiennes* No. 36 fig. pl. i; *Archéologia* 350 (Nov. 1998), fig. on 72 [right].

802-059-720

Isis nursing Horus, dedicated by Pedehori *P3-dj-ḥrwj* , Late Period, in St Petersburg, State Hermitage Museum, 287.

See Golénischeff, *Inventaire* 34-5 (names).

802-059-730

Statuette of seated Isis nursing Horus, inscribed, bronze, Ptolemaic, in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 125.

Teeter, E. in *Women of the Nile* (San Jose, California, Rosicrucian Egyptian Museum, 1999), 26 fig. on 30 [bottom].

802-059-790

Isis nursing [Horus], inscribed, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1995-6.

Bonhams. Fine Antiquities. Sale Cat. Dec. 12, 1995, No. 77 fig.; July 4, 1996, No. 409 fig. (both as mentioning 'Pa-di-ihy' and 'Neferamen').

802-059-800

Statuette of Isis nursing Horus, inscribed, bronze, Late Period, formerly in O. Borelli Bey colln. and in Paris, Hôtel Drouot, in 1913.

Antiquités Égyptiennes … Collection Borelli Bey. Vente, Hôtel Drouot, June 11-13, 1913, No. 117 pl. viii.

802-059-810

Statuette of Isis nursing Horus, dedicated by Pedehorpare *P3-dj-ḥrw-p3-r ʿ*, bronze, Late Period or Ptolemaic, formerly in H. Filser colln., then in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 261-2 [174] fig. (father 'Pamen').

802-059-815

Isis nursing Horus, dedicated by Pedeneit *P3-dj-nt*, son of Tutu *Twtw*, probably Late Period, formerly in H. H. Gorringe colln. and on loan to Worcester (Mass.), Worcester Art Museum.

Mercer in *Anc. Eg.* (1916), fig. on 50 [lower, 2nd from right]; Capart in *Worcester Art Museum Annual* iii (1937-8), 19-20 fig. 1. , See *Catalogue of Egyptian Antiques* [H. H. Gorringe collection], No. 92.

802-059-820

Isis nursing Harpocrates, both standing, inscribed, Late Period, formerly in D. Halpert colln., at Christie's (New York) in 1993 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1995.

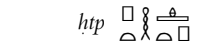
Christie (New York) Sale Cat. Dec. 15, 1993, No. 22 fig.; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* viii [ii] (Jan. 1995), No. 168 fig.

802-059-840

Isis nursing Horus, inscribed, Late Period, formerly in W. R. Hearst colln. and at Sotheby's in 1939, 1979 and 1996.

Sotheby Sale Cat. (Hearst), July 11-12, 1939, No. 114 pl. 7; Dec. 4, 1979, No. 41 pl. ix (as Dyn. XXVI); Dec. 10, 1996, No. 75 fig. (dedicated by 'Basa, son of Wesirirdais and Tadiwekhemen' and Dyn. XXVI).

802-059-855

Isis nursing Horus, dedicated by Amenardais *Jmn-jr-dj-s* , daughter of Ptahhotep *Pṯḥ-ḥtp*  and Tadeusiri *T3-dj(t)-wsjr* , Late Period or Ptolemaic, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891.

Text, Legrain in *Rec. Trav.* xvi (1894), 62 [329]. , See *Antiquités égyptiennes. Collection ... Menascé.* Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 329.

802-059-860

Isis nursing Horus, inscribed, Dyn. XXV-XXVI, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972)*, No. 61 figs.

802-059-865

Isis nursing Horus, dedicated by Hor *Ḥrw* , Dyn. XXV-XXVI, in Basel, Münzen und Medaillen A. G., in 1983.

Werke ägyptischer Kunst [etc.] *(Münzen und Medailen A. G. Auktion 63, Basel, June 29, 1983)*, No. 123 figs.

802-059-880

Isis nursing [Horus], dedicated by Hepiriu *Ḥp-jr-jw* , son of Udjahor *Wḏ3-ḥrw* , with text mentioning Osiris, Late Period, formerly in Tigrane Pasha and L. Pomerance collns., at Sotheby's (New York) in 1986 and 1988, and at Sotheby's in 1995. (Said to come from Saqqâra.)

Daninos, *Collection d'antiquités égyptiennes de Tigrane Pacha d'Abro* (1911), 3-4 [5] pl. v (as Ḥaṯḥor); *Sotheby (New York) Sale Cat*. Nov. 24, 1986, No. 42 fig. (as Dyn. XXI-XXVI); June 15, 1988, No. 25 fig. (as Dyn. XXI-XXVI); *Sotheby Sale Cat*. Dec. 14, 1995, No. 41 fig. (as *c*.550-350 BC).

802-059-900

Isis nursing Horus, dedicated by Pedeneit *P3-dj-nt*, son of Pedusiri *P3-dj-wsjr*, Dyn. XXVI, at Sotheby's in 1972.

Sotheby Sale Cat. July 10, 1972, No. 16 pl. iii.

802-059-910

Isis nursing Horus, dedicated by Unnufer *Wnn-nfr* Pedubaste *P3-dj-b3stt*, son of Harsiesi *Ḥrw-s3-3st*, Dyn. XXVI, at Sotheby's in 1986.

Sotheby Sale Cat. Dec. 8-9, 1986, No. 145 fig. and front cover.

802-059-950

Isis nursing Horus, inscribed, Late Period, formerly with N. Tano (dealer in Cairo) and at Sotheby's (New York) in 1993.

Sotheby (New York) Sale Cat. June 12, 1993, No. 26 fig.

Khreduankh *Ḫrdw-ʿnḫ* , mother of Imhotep *Jj-m-ḥtp*.
Bronze.

802-061-700

Khreduankh seated, dedicated by Harwodj *Ḥrw-wḏ3* , son of Pedesi *P3-dj-3st* , probably Dyn. XXX, in Paris, Musée National du Louvre, E.11556.

Drioton in *Studies Presented to F. Ll. Griffith* 291-6 pls. 45, 46 [a, b]; Leca, *Médecine* fig. 19 (as Dyn. XXVI). , Upper part, Desroches-Noblecourt, *Les religions égyptiennes* in *L'Histoire générale des religions* fig. on 233 [upper]. , See Bothmer, *Eg. Sculp*. 104.

Mut.

Stone.

802-063-030

Statuette of Mut 'who is under her two flagstaffs', mistress of Heliopolis, feet lost, schist, Dyn. XXVI, in Brooklyn NY, Brooklyn Museum of Art, 76.38.

Fazzini, R. A. in *Apollo* cxv (1982), 236 figs. 12, 13; id. in *KMT* 4 [4] (1993), fig. on 83 [upper right]; id. in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 128-9 [61] figs.; R. S. B[ianchi] in *Neferut net Kemit* No. 60 fig. , See id. in *The Art Gallery. The International Magazine of Art and Culture* xxii [2] (Dec. 1978 - Jan. 1979), 102-3.

802-063-300

Mut mistress of *Asher*, seated, dedicated by Huy *Ḥjj*, basalt, probably Dyn. XIX, at Christie's in 1978, then in J.-M. Talleux colln. and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1997.

Christie Sale Cat. Nov. 21, 1978, No. 372 pl. 67 (title as 'Guard of the Temple of Ramesses II in the Estate of Amun' and as late Dyn. XXV or early Dyn. XXVI); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* ix (Jan. 1997), No. 173 fig. (as temp.Ramesses II).

Bronze.

802-063-520

Base of probably standing Mut mistress of *Asher*, dedicated by Setyerboni *St3-jr(t)-b(jnt)* , son of Amenardais *Jmn-jr-dj-s* , Greatest of the door(-keepers), Scribe of divine writing, and Tiamun-pesobek *T3-jmn-p3-sbk* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2717.

See *Ausf. Verz*. 293; Roeder, *Äg. Bronzefiguren* 226 [278, d, e] Abb. 270 (text).

802-063-523

Statuette of Mut, dedicated by Psametek *Psmṯk* , son of woman Neit *Nt* , bronze, Late Period or Ptolemaic, formerly in A. de Potter colln., now in Brooklyn NY, Brooklyn Museum of Art, 08.480.45. (Said to come from Akhmîm.)

Roeder, *Äg. Bronzefiguren* 227 [279, a, b] Abb. 271 (also as 10.814).

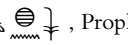
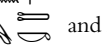
802-063-525

Statuette of Mut, dedicated by Hershepset *Hr-špst*, son of Pedebik *P3-dj-bjk* and ...nebetwadj *...-nbt-w3ḏ* , bronze, probably Dyn. XXVI-XXX, formerly in Cardinal L. Lambruschini and Baron E. de Meester de Ravestein collns., now in Brussels, Musées Royaux d'Art et d'Histoire, E.5634.

De Smet, P. in *Bull. Mus. Roy.* 60 (1989), 93-6 [iii] fig. 3 (as perhaps from Memphis or Heliopolis).

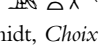
, See E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 35.

802-063-530

Mut the great, mistress of *Asher*, dedicated by Pakharkhons *P3-ḥr-ḥnsw*  , Prophet of Amun at Karnak, Scribe of the temple of Amun, etc., son of Psametek *Psmṯk*  and Espeter *Ns-ptr* , Late Period, in Cairo Mus. CG 38917 bis (JE 36767).

See Daressy, *Statues* 229 (text).

802-063-550

Mut mistress of *Asher* nursing child, with cartouches of Osorkon I, dedicated by Djeubastefankh *Ḏd-b3stt-jw.f-ʿnḫ* , King's son of Rameses, Infantryman, son of Te(nt)ptah *T3-(nt-)pṯḥ*  (mother), temp. Osorkon I, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1008.

Schmidt, *Choix* (1910), 37 pl. xxi [52]; Mogensen, *Coll. ég.* 30 [A 131] pl. xxviii (as Osorkon II); Jørgensen in *Meddelelser fra Ny Carlsberg Glyptotek* 49 (1993), 85-94 figs. 1-5.

802-063-700

Undoubtedly Mut, but with text of Khonspekhrod, dedicated by Paiuenhor *P3-jw-(n-)ḥrw* , son of Aper(?) *3pr*(?) , Ptolemaic, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5697.

Pavlov and Khodzhash, *Egipetskaya plastika* 71-2, 106 figs. 125-8.

802-063-710

Mut mistress of *Asher*, dedicated by Pedepeneferenirtef *P3-dj-p3-nfr-n-jrtj.fj*, Dyn. XXV, in the collection of the Bayerische Hypotheken- und Wechsel-Bank, on loan to Munich, Staatliche Sammlung Ägyptischer Kunst. (Probably from Karnak.)

Staatl. Sammlung (1976), 178 fig. on 177 [left]; Schoske and Wildung, *Äg. Kunst München* 104, 153 [72] fig.; Schoske, S. *Egyptian Art in Munich* 52 [46] fig.

802-063-800

Mut, inscribed, Late Period or Ptolemaic, at Christie's (New York) in 1994.

Christie (New York) Sale Cat. Dec. 15, 1994, No. 42 fig. (as dedicated by Ḥarmeḥ, son of Ḥarwodj).

Nebt-hotep.

Stone.

802-064-500

Probably Nebt-hotep, upper part of seated statuette, remains of text on back pillar with cartouches of Psammetikhos I, greywacke, temp. Psammetikhos I, in London, W. & F. C. Bonham & Sons Ltd., in 1996-7.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1996, No. 447 fig.; June 10, 1997, No. 182 fig.

Neith.

Stone.

802-065-040

Neith seated, dedicated by Pefteu(em)a(ui)neit *P3.f-ṯ3w-(m-)ʿ(wj)-nt* , Prophet of Amun of Diospolis Inferior (Tell el-Balamûn), etc., and his son Pakap *P3-k3pw* , Director of the Mansions, etc., son of Nanefersekhmet *N3-nfr-sḫmt* , temp. Amasis, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 208.

Text, Koefoed-Petersen, *Rec. inscr.* 24-5 [208]. , Titles, De Meulenaere in *BIFAO* lxii (1964), 153 [5, a] (as bronze). , See Schmidt, *Den Æg. Sam.* (1899), 305-6 [A.279]; (1908), 350 [E.294].

Bronze.

802-065-510

Neith, left forearm modern, dedicated by Hepardais *Ḥp-jr-dj-s* , Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.28. (Probably from Abydos.)

E. W[armenbol] & L. D[elvaux] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 112 [106] fig. and text. , See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 9 [43] (as Dyn. XXVI); *A Catalogue ... Collection of Egyptian Antiquities ... E. Allemant.* Foster Sale Cat., London, May 9-10, 1878, No. 341; ⋆Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 13 [28]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 38-9 [140] (as Dyn. XXVI).

802-065-511

Neith, with dedication mentioning father Amenardais *Jmn-jr-dj-s* , Harnakht *Ḥrw-*

nḫt , and others, probably Dyn. XXVI, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.119. (Probably from Benha.)

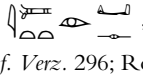
Text, E. W[armenbol] & L. D[elvaux] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 112 [107]. , See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 33 [169] (as Dyn. XXI); *A Catalogue … Collection of Egyptian Antiquities … E. Allemant.* Foster Sale Cat., London, May 9-10, 1878, No. 110; ⋆Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 25 [119]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 39 [141].

802-065-520

Neith, dedicated by Pedeneit(?) *P3-dj-nt*(?), Late Period, in Berlin, Ägyptisches Museum, 7708.

Roeder, *Äg. Bronzefiguren* 219 [264, b], 220 [264, f] Taf. 31 [d]; Abubakr, *Untersuchungen über die ägyptischen Kronen* 56 Taf. 14. , See *Ausf. Verz.* 296; Kaiser, *Äg. Mus. Berlin* (1967), 21 [208].

802-065-522

Neith, dedicated by Pedeneit *P3-dj-nt* , son of Pedehor *P3-dj-ḥrw* and Atemardais *Jtm-jr-dj-s*  , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 13134.

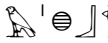
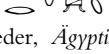
See *Ausf. Verz.* 296; Roeder, *Äg. Bronzefiguren* 220 [264, l] Abb. 260 (text).

802-065-523

Neith, dedicated by Harkhebi(?) *Ḥrw-[m-3ḫ-bjt]*(?) (?), son of Tanebnuter *T3-nb-nṯr* (mother), Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 13138.

Roeder, *Äg. Bronzefiguren* 220-1 [264, m] Abb. 261 Taf. 31 [k].

802-065-524

Neith, dedicated by Harkhebi *Ḥrw-(m-)3ḫ-bjt*  , son of Iohardais *Jʿḥ-jr-dj-s* and Herneit *Ḥr-nt*  , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 13139.

Roeder, *Ägyptische Bronzefiguren* 221 [264, n] Abb. 262 Taf. 31 [h]. , See *Ausf. Verz.* 296.

802-065-545

Neith, dedicated by Pedetjes-irnuter(?) *P3-dj-ṯs-jr-nṯr*(?) , son of Pedehor *P3-dj-ḥrw* , Late Period or Ptolemaic, in Cairo Mus. CG 38951 (JE 28821 and 29167).

See Daressy, *Statues* 241 (text).

802-065-550

Statuette of Neith, inscribed, bronze, Late Period, in Cincinnati OH, Cincinnati Art Museum, 1947.57.

Adams, P. R. *Sculpture Collection of the Cincinnati Art Museum* 28 fig. on 29 [left] (as Dyn. XXVI); R.

A. F[azzini] and G. E. M[arkoe] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 132-4 [64b] fig.

802-065-560

Neith, dedicated by Tash(en)esi *T3-šrjt-(nt-)3st* (woman), Late Period or Ptolemaic, in Dijon, Musée des Beaux-Arts.

Laurent, V. *Des pharaons aux premiers chrétiens* No. 16 fig. on 10 [left]; id. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* 45 [34] fig.

802-065-570

Neith, inscribed, Late Period, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 816.

Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 46 [105] Abb. 61; Krauspe in *Ägyptische Kunst aus der Skulpturensammlung der Staatlichen Kunstsammlungen Dresden. Ausstellungszentrum Kroch-Haus, Universität Leipzig, 19. Juni - 9. September 1989* No. 42 fig.; id. in Elsner, G. *Ägyptische Altertümer der Skulpturensammlung* (Dresden, Albertinum, 30. Juli 1993 - 24. Juli 1994), fig. on 24 [left].

802-065-590

Probably Neith, dedicated by Arhep... *ʿr-ḥp-...* , Late Period, in Havana, Museo Nacional, 53.

Lipi½ska, *Mon. Ég. Cuba* 51 fig. , See De Meulenaere, H. in *Chron. d'Ég.* lix (1984), 105 (suggests Arḥep[mennufer]).

802-065-620

Neith seated, with Psammetikhos II and another figure offering on base, temp. Psammetikhos II, in Leiden, Rijksmuseum van Oudheden, Inv. AB.10.

Leemans, *Aeg. Mon.* i, 3 [A.53] pl. ii. , See id. *Descr. rais.* 3 [A.53].

802-065-625

Pedestal, probably of statuette of Neith, with cartouches of Psammetikhos II, dedicated by Hepardais *Ḥp-jr-dj-s* , son of Pakap *P3-k3pw* , temp. Psammetikhos II, in Leiden, Rijksmuseum van Oudheden, Inv. L.VI.67 (pedestal).

Leemans, *Aeg. Mon.* ii, 12 [D.121] pl. xxi; van Wijngaarden, *Meesterwerken* 108-9 pl. 64 [lower]; van der Leeuw, G. *De godsdienst van het oude Aegypte* pl. 30 [lower]; Roeder, *Äg. Bronzefiguren* 217-18 [262, b] Abb. 255-7; Schneider and Raven, *De Egyptische Oudheid* 133 [135] fig. [lower]. , See Leemans, *Descr. rais.* 49 [D.121]; Boeser, *Cat.* (1907), 139 [27]; Raven in *Sesto Congresso Internazionale di*

Egittologia. Atti i, 530.

802-065-640

Neith, dedicated by Ikenwesh *Jknwš* , son of Piankh-hor *P3-ʿnḫ-ḥrw* , early Dyn. XXVI, in Manchester, The Manchester Museum, 11041.

802-065-660

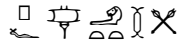
Statuette of Neith, dedicated by Eswiau *Ns-wj3w*, son of Psametek-soneb *Psmṯk-snb*, General, bronze, probably Dyn. XXVI, in New York NY, Metropolitan Museum of Art, 08.202.9.

A. M. L[ythgoe] in *MMA Bull.* iii (1908), 223 fig. 2; Dunham in *Master Bronzes Selected from Museums and Collections in America* (The Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, New York, Feb. 1937), No. 52 fig.

802-065-680

Probably Neith, dedicated by Nekau-merneteru *Nk3w-mr-nṯrw* (good name), Dyn. XXVI, on loan to St. Louis (Mo.), Art Museum, E.6733.2.

802-065-700

Neith, dedicated by Mosi *Ms* , son of Pefteu(em)het-neit *P3.f-ṯ3w-(m-)ḥ3t-nt*  and Taper(t) *T3-pr(t)* , Dyn. XXVI, in St Petersburg, State Hermitage Museum, 171.

Mat'e, *Drevneegipetskie mify* 159-60 pl. xi [1]. , See Golénischeff, *Inventaire* 18-19 (names).

802-065-750

Neith, inscribed, Dyn. XXVI, formerly in Comtesse M. de Béhague and Marquis de Ganay collns. and at Sotheby's (Monaco) in 1987.

Antiquités et Objets d'Art. Collection de Martine, Comtesse de Béhague [etc.] (Sotheby's Monaco S. A. Sale Cat. Dec. 5, 1987), No. 92 fig.

802-065-770

Statuette of Neith, inscribed, bronze, Late Period, formerly in O. Borelli Bey colln. and in Paris, Hôtel Drouot, in 1913.

Antiquités Égyptiennes … Collection Borelli Bey. Vente, Hôtel Drouot, June 11-13, 1913, No. 120 pl. ix.

802-065-790

Neith, dedicated by Ptahusiri *Pṯḥ-wsjr* , son of Amenir *Jmn-jr* , Dyn. XXVI, at Christie's in 1983.

Christie Sale Cat. July 13, 1983, No. 475 fig.

802-065-795

Neith, inscribed, Late Period or Ptolemaic, at Christie's (New York) in 1998.

Christie (New York) Sale Cat. Dec. 18, 1998, No. 48 fig. (as 'Osiris-wen-nefer, son of Pa-hor-bik').

802-065-800

Neith seated, inscribed, inlaid with gold, Late Period or Ptolemaic, formerly in Cook colln. and in London, Spink & Son Ltd., in 1926.

The Antiquarian Quarterly 6 (June 1926), *Supplement* 4 [738] fig.

802-065-810

Neith seated, dedicated by Har-wehebre *Ḥnw-w3ḥ-jb-rʿ* Pedehor *P3-dj-ḥrw*, son of Ankh-unnufer *ʿnḫ-wnn-nfr*, inlaid with gold, Dyn. XXVI-XXVII, formerly in A. Czuczka colln. and in Luzern, Ars Antiqua AG, in 1960.

Anc. Art in Amer. Priv. Collns. 19 [33] pl. x (as Dyn. XXVI-XXX); *Antike Kunstwerke. Ars Antiqua AG Luzern Auktion II* May 14, 1960, No. 17 Taf. 7.

802-065-830

Neith, inscribed (mother probably Amenardais *Jmn-jr-dj-s*), Late Period or Ptolemaic, in Paris, Hôtel Drouot, in 1966.

Hôtel Drouot Sale Cat. June 28, 1966, No. 40 pl. iii.

802-065-840

Neith, inscribed, probably Dyn. XXVI, formerly in H. H. Gorringe colln. and on loan to Worcester (Mass.), Worcester Art Museum.

Mercer, S. A. B. in *Anc. Eg*. (1916), fig. on 50 [lower, middle]; Capart in *Worcester Art Museum Annual* iii (1937-8), 20-1 fig. 2 (as dedicated by 'Ptahirt'). , See *Catalogue of Egyptian Antiques* [H. H. Gorringe collection], No. 90.

802-065-841

Neith seated, inscribed, probably Late Period, formerly in H. H. Gorringe colln. and on loan to Worcester (Mass.), Worcester Art Museum.

Mercer, S. A. B. in *Anc. Eg*. (1916), fig. on 50 [lower, 1st from right]; Capart in *Worcester Art Museum Annual* iii (1937-8), 21 fig. 3 (as dedicated by 'Peteters(?)').

802-065-850

Neith seated, inscribed, Late Period, formerly in Lord Grenfell colln. and at Sotheby's in 1917.

Sotheby Sale Cat. (Grenfell), Nov. 12-14, 1917, No. 86 pl . ii (as dedicated by 'Heru-ankh').

802-065-870

Neith, inscribed, Late Period or Ptolemaic, formerly in H. Hoffmann colln.

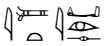
Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 399 pl. xxxi.

802-065-890

Neith, dedicated by Pefteu(em)[aui]neit *P3.f-t3w-(m-)*[*ʿwj*]*-nt* , son of Harnakht *Ḥrw-nḫt* , probably Dyn. XXVI, formerly in The Kevorkian Foundation colln. and at Sotheby's in 1970-1.

Sotheby Sale Cat. (Kevorkian), Dec. 8, 1970, No. 16 fig.; July 12, 1971, No. 43 fig.

802-065-900

Neith, dedicated by Pedusiri-ioh *P3-dj-wsjr-j ʿḥ*, son of Harhotep *Ḥrw-ḥtp* and Atemardais *Jtm-jr-dj-s*  , Late Period or Ptolemaic, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891.

Text, Legrain in *Rec. Trav.* xvi (1894), 62 [315]. , See *Antiquités égyptiennes. Collection ... Menascé.* Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 315.

802-065-905

Neith, inscribed, Dyn. XXVI, in London, Phillips (West Two), in 1991.

Phillips (West Two). Antiquities and Tribal Art. Sale Cat. July 3, 1991, No. 52A fig.

802-065-910

Neith, inscribed, Dyn. XXVI, formerly in E. M. Remarque colln. and in Zurich, Arete, Galerie für antike Kunst, in 1978.

Antike Bronzen (Arete, Galerie für antike Kunst, Zürich, [1978]), No. 3 fig.

802-065-930

Statuette of Neith, dedicated by Pefteu(em)a(ui)neit *P3.f-t3w-(m-)ʿ(wj)-nt* , son of Pedeneit *P3-dj-nt* and Merneitiotes(?) *Mr-nt-jt.s*(?) , bronze, early Dyn. XXVI, in Resandro colln. in 1992.

Wildung, *Entdeckungen* No. 117 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 149-50 [103] figs. , See De Meulenaere in *Bibliotheca Orientalis* l (1993), 631 [103].

802-065-950

Neith, dedicated by Amenardais *Jmn-jr-dj-s* (presumably woman), Dyn. XXVI, in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 437 fig.

802-065-970

Statuette of Neith seated, dedicated by woman Amenardais *Jmn-jr-dj-s*, bronze, probably Dyn. XXVI, formerly in A. Sambon colln. and in Paris, Galerie Georges Petit, in 1914.

Catalogue des Objets d'Art … Arthur Sambon (Paris, Galerie Georges Petit, May 25-8, 1914), No. 20 and 2nd pl. after 16.

802-065-990

Base of statuette of Neith, dedicated by Pedekhons(?) *P3-dj-ḥnsw*(?) , son of Pawenhet(ef) *P3-wn-ḥ3t*(*.f*) , Late Period, in E. Schmidt colln. in 1932.

Text, Roeder, *Äg. Bronzefiguren* 217 [262, b] Abb. 254 (as Pedeneit).

802-066-010

Neith, inscribed, Ptolemaic, at Sotheby's in 1981.

Sotheby Sale Cat. July 13-14, 1981, No. 142 fig.

802-066-100

Statuette of Neith, left forearm lost, with badly effaced dedication on base, bronze, Late Period or Ptolemaic, in private possession in Germany in 2004.

Doetsch-Amberger, E. in *GM* 199 (2004), 45-50 figs. on 51 (as 6th c. BC).

Faience.

802-066-450

Statuette of lion-headed Neith-Rat-taui seated, dedicated by Men *Mn* , Scribe, faience, probably New Kingdom, formerly in H. Sevadjian colln. and in Paris, Hôtel Drouot, in 1932.

Hôtel Drouot Sale Cat. April 13-14, 1932, No. 5 fig.

802-066-500

Neith seated, headless, with a New Year wish for Nekau *Nk3w* , King's son (of Psammetikhos I, future King Necho II), by Pedeharmeden *P3-dj-ḥrw-mdnw*, temp. Psammetikhos I, in private possession in Paris in 1983.

Yoyotte in *Rev. d'Ég.* 34 (1982-3), 142-5 figs.

Nephthys.

Wood.

802-068-400

Statue of Nephthys as mourner kneeling, dedicated by Irtharerau *Jrt-ḥrw-r.w* , God's father, 'greatly praised one', wood, Dyn. XXX or early Ptolemaic, in London, British Museum, EA 60859.

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 35 pl. 18 [62]; Clark, R. T. R. *Myth and Symbol in Ancient Egypt* pl. 5 facing 129; Seipel, *Ägypten* No. 123 fig.; Robins, G. *The Art of Ancient Egypt* (1997), 250 fig. 300. , See *Guide, 4th to 6th* 199 [154, No. 859].

Electrum.

802-068-900

Nephthys seated, wearning diadem consisting of uraei, with text mentioning woman Mereskhons *Mr.s-ḥnsw* , possibly amulet, 3rd Int. or Late Period, formerly in S. Rulnick colln. and in New York, Sotheby Parke Bernet, in 1977.

Sotheby Parke Bernet (New York) Sale Cat. May 21, 1977, No. 338 figs. (as Dyn. XXII-XXVI).

Nubt-hotep .

Bronze.

802-070-750

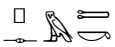
Nubt-hotep seated, dedicated by Harnufer *Ḥrw-nfr* , son of Djeho *Dd-ḥrwj* and Mer(t)-ptah *Mr(t)-ptḥ* , Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AED.86.

See Boeser, *Cat.* (1907), 140 [59] (as Nephthys); id. *Beschreibung* xii, 2 [10] (text).

Satis.

Bronze.

802-071-500

Satis seated, dedicated by Psametek *Psmṯk*  , Late Period, formerly in H. Salt colln. and at

Sotheby's in 1835, now in Brit. Mus. EA 60110. (Said to come from Thebes.)

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 11 pl. 5 [12]. , See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 104 (as from Thebes); *Guide, 3rd and 4th* 146 [56] (as No. 110).

Sekhet ('Field goddess').

Wood.

802-072-400

Sekhet carrying duck, Dyn. XII, formerly in F. W. von Bissing colln. H.68, now in Leiden, Rijksmuseum van Oudheden, F.1934/12.2.

Van Wijngaarden in *Jaarbericht Ex Oriente Lux* No. 8 (1942), 759 pl. xxvii; id. *Meesterwerken* 100-1 pl. 33; Breasted, Jr. *Eg. Servant Statues* 67 [5, 1] pl. 61[a]; Hornemann, *Types*, v, pl. 1355; Guglielmi in *Die Welt des Orients* vii (1973-4), 212-13 Taf. iv; Schneider and Raven, *De Egyptische Oudheid* 69-70 [52] fig.; Raven, *Wel moge het U bekomen* [etc.], 36 [21] fig.; Seipel, *Ägypten* No. 66 fig. , See van Wijngaarden in *Jaarbericht Ex Oriente Lux* No. 3 (1935), 148 [top, 2]; Kees, *Der Opfertanz des ägyptischen Königs* 245-6 [20] (as from Asyût).

Selkis.

Stone.

802-074-300

Head of goddess wearing horns with scorpion in sun-disc, probably Selkis or Isis-Selkis, with names of Psammetikhos I, basalt, temp. Psammetikhos I, in Rome, Museo Barracco, 265.

Careddu, G. *La collezione egizia* No. 61 pl. (as not ancient); Sist, L. *Museo Barracco. Arte egizia* 62-3 fig.

Bronze.

802-074-800

Human-headed goddess, probably Selkis or Isis-Selkis, with scorpion-body, on scorpion-coffin, with text mentioning Ahmosi-ankh(?) *J ʿḥ-ms-ʿnḫ*(?), Late Period or Ptolemaic, in G. Michaelidis colln. in 1956.

Michaïlides in *Bull. Inst. Ég.* xxxvii (1954-5), pl. x [B] after 213.

Sothis.

Bronze.

802-076-550

Sothis seated, inscribed, Late Period, in Budapest, Szépmüvészeti Múzeum, 51.656.

Varga and Wessetzky, *Egyiptomi kiállítás. Vezető* (1955), 16 pl. xiv [2]; Varga, *Egyiptomi kiállítás. Vezető* (1976), 86 fig. 56.

Unidentified.

Selected pieces.

Standing

Stone.

802-078-250

Goddess, lower legs lost (now restored), granodiorite, mid-Ptolemaic or Egyptianizing Roman imitation, in Leiden, Rijksmuseum van Oudheden, F.1958/4.3.

Van Wijngaarden in *Verslagen der Rijksverzamelingen van Geschiedenis en Kunst* lxxx (1958), 170 fig.; Stricker in *OMRO* xli (1960), 18-20 pls. ii, xvii, xviii, xix [1, 3], xxiii [4] (as woman and Ptolemaic); Le Corsu, *Isis. Mythe et mystères* pl. 13 [a, b] on 100 (as Isis and Roman Period); Schneider and Raven, *De Egyptische Oudheid* 141 [145] fig. (as Isis and mid-Ptolemaic); *Cleopatra's Egypt* Cat. 75 fig.; *Kleopatra* No. 69 fig. (both as goddess and Roman Period).

802-078-270

Statue of a goddess, lower legs lost, black granite, probably temp. Amenophis III but with names of Ramesses II, in Marseilles, Musée d'Archéologie Méditerranéenne, 206. (Possibly from Ṣâ el-Ḥagar.)

Capart, *Recueil* i, pl. xvii; Worringer, W. *Ägyptische Kunst* Taf. 26 facing 84 (from Capart); Vandier, *Manuel* iii, 639 pl. cxxiii [1]; *Les Trésors d'art du Musée d'Archéologie de Marseille* (1963), pl. 5 (as possibly Mut and mentioning cartouche of Amenophis III); *Trésors d'art du Musée Borély* (1970), 8th pl. (mentioning cartouche of Amenophis III); Nelson, *Cat.* No. 2 fig.; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 145, 184 fig. 19a (as Neith and granodiorite); id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 119, 154 fig. [19] a (as Neith and granodiorite); H. W. Müller Archive 14 [I/251-4] (as Neith). , Text, Wilbour MSS. iii. D. 13 [upper] (as from Saqqâra). , See Maspero, *Cat.* 5-6 [6] (as originally Dyn. XII); *Le Nil et la société égyptienne* No. 220 (as probably Isis).

802-078-290

Statue of a goddess, probably Isis, feet lost, basalt, Ptolemaic, in Naples, Museo Archeologico Nazionale, 179.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 58 [4.6] fig. [middle]; R. P[irelli] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 33 fig. on 34.

802-078-310

Goddess, probably Isis (or woman?), head and lower legs lost, diorite, Ptolemaic, formerly in H. Hoffmann colln., now in Paris, Musée National du Louvre, E.11197.

Legrain, *Collection Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 91 pl. xvi (as granite); Sainte Fare Garnot, *L'Égypte* fig. on 96 [lower] (as woman and sandstone); Malraux, *Le Musée imaginaire de la sculpture mondiale* (1952), pl. 193 (as Roman Period); Stricker in *OMRO* xli (1960), 30 [8] pl. xxii [2] (as woman and basalt); Desroches-Noblecourt, *L'Art égyptien* (1961), fig. 89 (as woman and granite); id. and du Bourguet, *L'Art égyptien* (1962), pl. xxxix; Pierrat in *Louvre. Guide to the Collections* (1991), 133 [129] fig. , Incomplete, Romant, B. *Life in Egypt in Ancient Times* fig. on 25 [left]. , See Boreux, *Guide* ii, 469 (as granite); Vandier, *Guide* (1948), 80; (1952), 82; (1973), 155 (as diorite or basalt).

802-078-315

Goddess (possibly Mut) or queen, lower legs lost, from a group, red granite, probably Dyn. XXV, in Paris, Musée National du Louvre, E.25456.

Vandier in *La Revue du Louvre* xi (1961), 247-54 figs. 5-7. , See id. *Guide* (1973), 130.

802-078-340

Statue of a goddess, probably Isis or Hathor, fragmentary and lower legs lost, black granite, temp. Amenophis III, in Turin, Museo Egizio, Cat. 694. (Acquired in Qift.)

Vandier, *Manuel* iii, 643 pl. cxxiii [3] (as probably Mut); Witt, R. E. *Isis in the Graeco-Roman World* pl. 2 (as Ptolemaic); Curto, *Storia del Museo Egizio di Torino* fig. 56; id. in *Studi di archeologia dedicati a Pietro Barocelli* (Turin, 1980), 15-20 Tav. iii (as Teye in the form of Hathor); id. *L'Antico Egitto* (1981), fig. on 95 [right] (as Teye and basalt); id. *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 123 (as Teye in the form of Isis and basalt); id. in Siliotti, *Viaggiatori veneti* 71 [2] fig. (as Teye and basalt); id. in Siliotti (ed.), *Padova e l'Egitto* 32 [1] fig. (as Teye and basalt); id. in *Vestnik drevnei istorii*, 1991, No. 1 (196), 227 fig. 5 (as Teye in the form of Hathor and basalt); Roccati, *Il Museo Egizio di Torino* (1978), fig. 9 on 46; Donadoni, S. *L'Egitto* (1981), fig. 3 on 133; id. in Donadoni Roveri, *Monumental Art* 152 pl. 223 (as basalt); E. L[eospo] in Donadoni Roveri, *Il Museo Egizio Torino* (1987), fig. on 28 [right] (as Teye in the form of Isis and diorite); id. in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 74 [right] (as Teye in the form of Isis-Hathor and basalt); id. in Balzaretti, E. et al. *Fumetti d'Egitto* [etc.], fig. on 36; Donadoni Roveri, *Museo Egizio* fig. on 17 [upper left] (as Teye in the form of Isis and basalt); id. in Donadoni, A. M. et al. *Egypt from Myth to Egyptology* fig. on 231 [right]; id. *Passato e futuro del Museo Egizio di Torino* 146-7 fig. 1; Bongioanni, A. and Grazzi, R. *Torino, l'Egitto e l'Oriente fra Storia e Leggenda* fig. on 20 (as Teye in the form of Isis-Hathor); Ellis, W. M. *Ptolemy of Egypt* pl. 22; Alinari

photo. 31412; H. W. Müller Archive 26 [II/66-70; III/33-36a, 84]. , Upper part, Scamuzzi, *Museo Egizio di Torino* Tav. xxxiv; Aldred in Leclant, *L'Empire des Conquérants* fig. 145 (as probably Mut and from Medînet Habu); Green, L. in *Amarna Letters. Essays on Ancient Egypt ca. 1390-1310 B.C.* ii (1992), figs. on 29 [upper right], 30 [left]. , See Fabretti, etc. *R. Mus. di Torino* i, 54 (as diorite).

802-078-370

Goddess, head and lower legs lost, no text, black granite, Late Period or Ptolemaic, in G. Acerbi colln. at Castel Goffredo.

Gualtierotti, P. *Il Console Giuseppe Acerbi ed il viaggio nell'alto Egitto* fig. on 25. , See Curto in *Atti del convegno di studi su la Lombardia e l'Oriente. Milan, June 11-15, 1962*, p. 117 [3].

802-078-390 (equals 802-140-120)

802-078-410

Goddess or woman, head and lower legs lost, no text, calcite, Ptolemaic or Roman Period, in London, Charles Ede Ltd., in 1988.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xv (Jan. 1988), No. 27 fig. (as Roman Period).

802-078-430

Goddess or woman, small, feet lost, lapis lazuli, Ptolemaic, formerly in E. M. Nagel colln. and in New York, Sotheby Parke Bernet, in 1979.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 13, 1979, No. 79 fig. and front cover.

Wood.

802-078-490

Goddess wearing red crown, probably Neith, arms lost, Late Period, formerly in A. Roothbert and The Topstone Fund collns. and in New York, Parke-Bernet, in 1971.

Parke-Bernet (New York) Sale Cat. Feb. 25, 1971, No. 106 fig.

Seated on the ground

Stone.

802-080-350

Goddess, with cow's hooves instead of feet, Late Period or Ptolemaic, in Paris, Musée National du Louvre, E.17234.

Vandier in *Bull. Mus. France* (March 1948), 37-8 fig. 4; C. Z[iegler] in *Les Animaux dans l'Égypte ancienne* (Muséum de Lyon, 6 novembre 1977 - 31 janvier 1978), No. 15 fig.; Loyrette in *Archéologia* 114 (Jan. 1978), fig. on 26 [1].

Kneeling

Wood.

802-081-300

Probably kneeling goddess, left arm lost, probably Late Period, in Chicago IL, Oriental Institute Museum, 1981.2.

Carswell, J. in *The Oriental Institute 1981-82 Annual Report* 106 fig. on 107.

Upper parts or busts

Stone.

802-082-020

Bust, wearing vulture headdress, possibly Mut or Hathor, granite, probably temp. Haremhab, in Berlin, Ägyptisches Museum, 23725.

Kaiser, *Äg. Mus. Berlin* (1967), 52-3 [552] Abb.; Schoske and Wildung, *Falsche Pharaonen. Zeitung zur Sonderausstellung. 400 Jahre Fälschungsgeschichte* (München, 21. Juli - 31. Oktober 1983), fig. on 2 [right middle] (as not ancient); Krauss in *Jahrb. Preußischer Kulturbesitz* xxiii (1986), 155-64 Abb. 32 (as not ancient); Müller, M. in *Jahrbuch der Berliner Museen* N.F. 31 (1989), 7-20 Abb. 1-4; Seipel, *Gott, Mensch, Pharao* Kat. 81 fig. , See Dr. Burg & Co., Berlin. *Ausstellung ägyptischer Kunst* (1929), 17 [63] (as queen and early Dyn. XIX); *Schaetze altaeg. Kunst* 52 [131] (as queen); Vandier, *Manuel* iii, 615.

802-082-080

Upper part of goddess or queen, probably part of group, basalt, Late Period or Ptolemaic, in Istanbul, Arkeoloji Müzesi.

802-082-120

Upper part of statue of a goddess, basalt, probably late Dyn. XVIII or early Dyn. XIX, in London, Petrie Museum, 16675.

Page, *Sculpture* No. 86 fig. (as a queen) ; Müller, M. in *Jahrbuch der Berliner Museen* N.F. 31 (1989), 22 [13] Abb. 8, 9.

802-082-140

Bust, possibly king as Termuthis or Hapi, with royal titles on back pillar, quartzite, Dyn. XX, formerly

in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 438.

Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 8 figs. and on p. 28; H. W. Müller Archive 14 [109/25, 27, 29]. , See Curto in *Atti del convegno di studi su la Lombardia e l'Oriente. Milan, June 11-15, 1962*, pp. 114–15 [5] (as royal).

802-082-180

Bust of a goddess, Ptolemaic, in St Petersburg, State Hermitage Museum, 4737.

Lapis in *Soobshcheniya Gosudarstvennogo Ermitazha* xi (1957), 52 fig. on 51 [lower].

802-082-350

Goddess or queen with vulture headdress, upper part, probably from pair-statue, basalt, probably Roman Period, formerly in G. Dattari colln.

Ant. ég. (Lambros and Dattari), No. 298 pl. xxxi (as Isis).

802-082-500

Bust of statue, probably of a goddess wearing tripartite wig rather than a woman, quartzite, early Dyn. XIX, in The Thalassic Collection, Ltd. in 2002.

Do. A[rnold] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 16 figs. (as temp. Sethos I or early Ramesses II and probably from the Delta); Lacovara, P. in *KMT* 12 [2] (2001), 31 fig. on 30.

Heads

Stone.

802-083-050

Head of goddess or woman, probably gneiss and Dyn. XXVI, in Aix-en-Provence, Musée Granet, 821-1-159.

Barbotin, Ch. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 80 [17] fig. , See Devéria in Gibert, H. *Musée d'Aix* i (1882), 21 [35] (repr. in *Bibl. Ég.* iv, 241 [35]).

802-083-070

Head, probably of Isis or queen, remains of text on back pillar, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.417.

Steindorff, *Cat.* 70 [225] pls. xxxviii, cxviii.

802-083-090

Head of statue of a goddess surmounted by hawk, steatite, probably early Roman period, in Brooklyn NY, Brooklyn Museum of Art, 53.78.

Cooney in *Brooklyn Mus. Bull.* xvii [2] (Winter 1956), 4-5 fig. 3 (as late Ptolemaic); *Five Years* 18 [20] pl. 38 [left and right]; Pomerantseva in *Vestnik drevnei istorii*, 1971, No. 3 (117), 90 fig. 3; Fazzini, R. A. in *KMT* 4 [4] (1993), 80 fig. [upper left] (as Ḥathor and Ptolemaic).

802-083-095

Right half of head and right shoulder, with wide back pillar, probably temp. Amenemhet III, in Cairo Mus. (Possibly from Abydos.)

Fay, B. in *MDAIK* 52 (1996), 115, 125 fig. 13 Taf. 25 [d]; Sourouzian, H. in Der Manuelian, P. (ed.), *Studies in Honor of William Kelly Simpson* ii, 749 fig. 10.

802-083-110

Head of goddess or queen, green schist, Late Period or Ptolemaic, in Chalon-sur-Saône, Musée Denon, DEG 5.

Harlé, *Egyptologie Collection du Musée Denon* 11 fig. (as Dyn. XXVI); M. G[abolde] in *Les Collections égyptiennes dans les musées de Saône-et-Loire* 84 [6] fig.; id. in *Archéologia* 237 (July-Aug. 1988), 52 fig. [lower]. , See Laurent, *Des pharaons aux premiers chrétiens* No. 40 (as Dyn. XXVI).

802-083-130

Head, probably of Mut, granite, New Kingdom, in Chicago IL, Field Museum of Natural History, A.31725.

See Vandier, *Manuel* iii, 630.

802-083-150

Head of goddess or queen wearing vulture headdress, green schist, probably Late Period, in Glasgow, Burrell Collection, 13.132.

The Burrell Collection. Early Civilisations (Glasgow Art Gallery. The McLellan Galleries), fig. on 17 [upper] (as Dyn. XVIII); Thomson, J. K. in Marks, R. et al. *The Burrell Collection* (1983), 33 fig. 8. , See *The Burrell Collection Exhibition 1949* (Corporation of Glasgow Art Galleries and Museums, McLellan Galleries), 16 [214] (as Dyn. XVIII).

802-083-170

Head, no text but probably Neith, brown schist, Dyn. XXVI, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 4859.

M. S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die ägyptische Sammlung* (1993), Abb.

76 on 80.

802-083-210

Head of a goddess, quartzite, early Dyn. XIX, at Sotheby's (New York) 1987, now in New York NY, Metropolitan Museum of Art, 2000.62.

Sotheby (New York) Sale Cat. Nov. 24-5, 1987, No. 271 fig.; D[orothea] A[rnold] in *MMA Bull.* N.S. lviii [2] (Fall 2000), 9 fig. [upper].

802-083-220

Head of a goddess, possibly Isis, basalt, Ptolemaic, in Paris, Musée National du Louvre, E.25500. (Formerly wrongly attached to E.25499.)

See *Vingt ans* 21 [83].

802-083-240

Head and parts of shoulders, granodiorite, late Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 9.

Komorzynski, *Altägypten* 85-6 Abb. 51; id. *Altägyptens hohe Kunst* in *Österreich in Wort und Bild* 44-6 (1952), 115-16, 138 Abb. 20; Essen. *5000 Jahre* No. 263 Abb. (as Isis and Roman Period); Satzinger, H. in *Jahrb. Wien* 87, N.F. li (1991), 26 [125] Abb. 26 (as Isis); Rogge, *Statuen 30. Dyn.* 124-8 figs. , See von Steinbüchel, A. *Beschreibung der k. k. Sammlung ägyptischer Alterthümer* (1826), 35 [125] (as Isis); von Bergmann, E. *Übersicht der aegyptischen Alterthümer* [etc.] (1876), 14 [I] (as Isis and basalt); Stockholm. *5000 år* No. 240 (as Isis and Roman Period); Vienna. *5000 Jahre* No. 218 (as Isis and basalt).

802-083-250

Head of statue of a goddess, surmounted by [scorpion], no text but probably Selkis, grey-green schist, late Dyn. XXVI, formerly in Lord Amherst colln. and at Sotheby's in 1921, then in C. G. Bastis colln. and at Sotheby's (New York) in 1999.

Sotheby Sale Cat. (Amherst), June 13-17, 1921, No. 257 pl. viii (as Amenardais); Bothmer, *Eg. Sculp.* 63-4 [55] pl. 52 [127, 129]; id. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 21 figs. (both as probably from Saqqâra); von Bothmer, D. *Ancient Art from New York Private Collections* (Cat. Exhib. ... Metropolitan Museum of Art, Dec. 17, 1959 - Feb. 28, 1960), 17 [81] pls. 22, 25; *Sotheby (New York) Sale Cat. (The Christos G. Bastis Collection)*, Dec. 9, 1999, No. 17 figs.

802-083-255

Face, probably of a goddess, granite, possibly New Kingdom or later, in Paris, Hôtel Drouot, in 1996.

Minerva 7 [5] (Sept.-Oct. 1996), fig. on 34 [left] (as man).

802-083-257

Head of statue of goddess wearing double crown, probably Mut, from at least double statue, granodiorite, end of Dyn. XVIII, in Paris, Drouot Richelieu, in 1998.

Drouot Richelieu Sale Cat. March 13, 1998, No. 100 fig. and on cover (as from temple of Mut at Karnak); Fay, B. in *GM* 195 (2003), 39, 43 pls. 12-15 on 40-2.

802-083-270

Head, probably of a goddess (Isis?), green basalt, probably late Ptolemaic, formerly in J. J. Klejman colln. and in New York, Sotheby Parke Bernet, in 1974.

Sotheby Parke Bernet (New York) Sale Cat. Nov. 22, 1974, No. 72 fig.

802-083-290

Head wearing [white crown], schist, Dyn. XXVI, in Zurich, Galerie Nefer and at Sotheby's in 1988.

Galerie Nefer. Ancient Art 6 (1988), fig. 51; *Sotheby Sale Cat.* July 11, 1988, No. 4 fig. (as Dyn. XXV).

802-083-320

Head, probably of a goddess, late Dyn. XII, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 316 fig.

802-083-350

Head of statue, probably of a goddess, quartzite, early Dyn. XIX, formerly in the Thétis Foundation colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 28 fig.

802-083-450

Head, probably of a goddess or woman, top of head and wig lost, granodiorite, Dyn. XIX-XX, in private possession in Basel in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 184 [117] fig.